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Markus Beckedahl and Michelle Thorne





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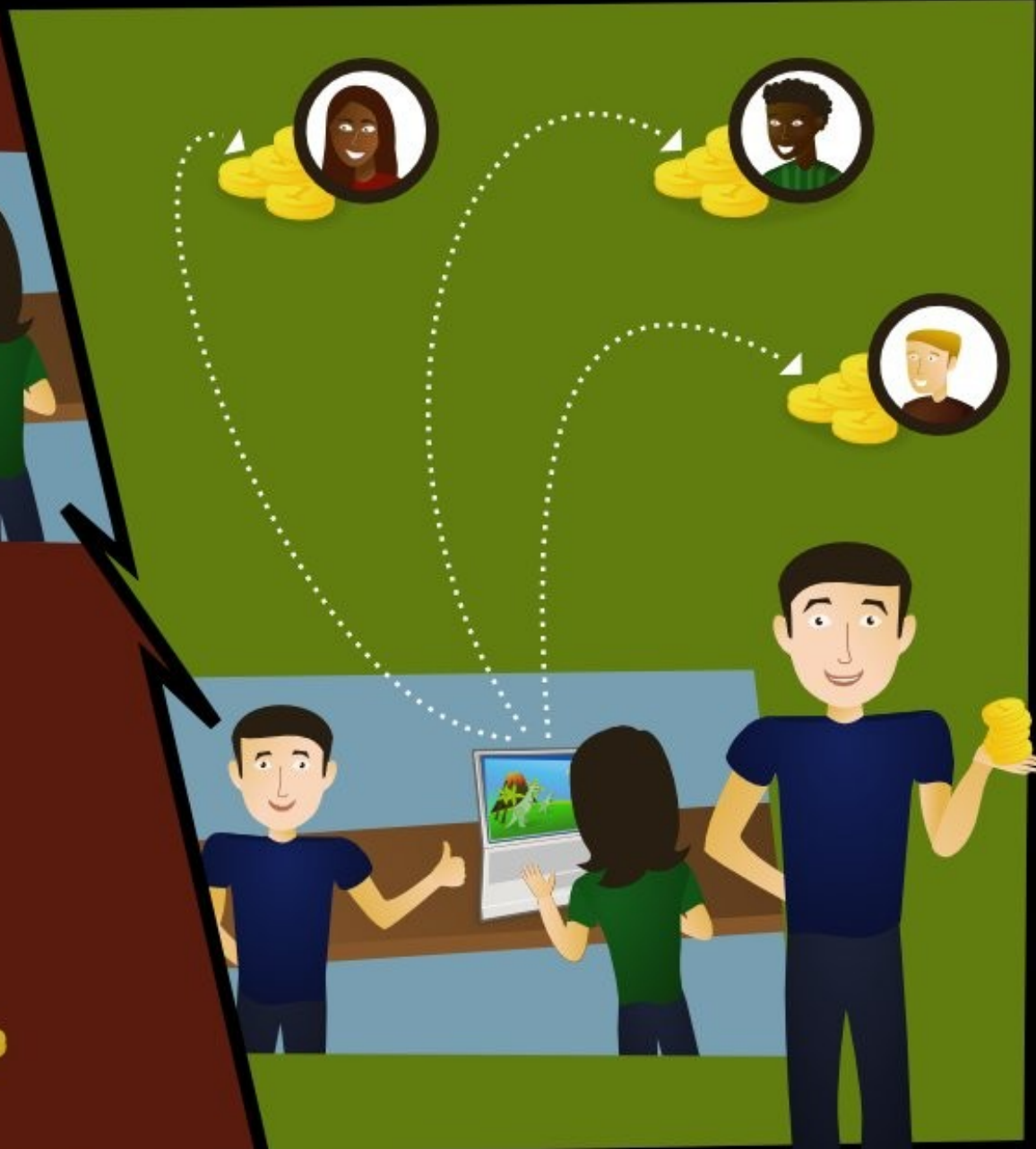
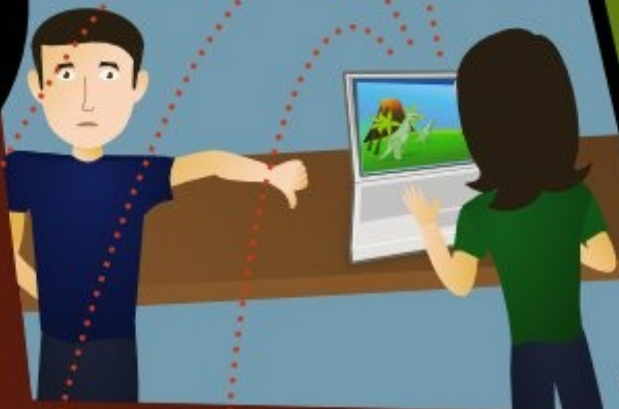
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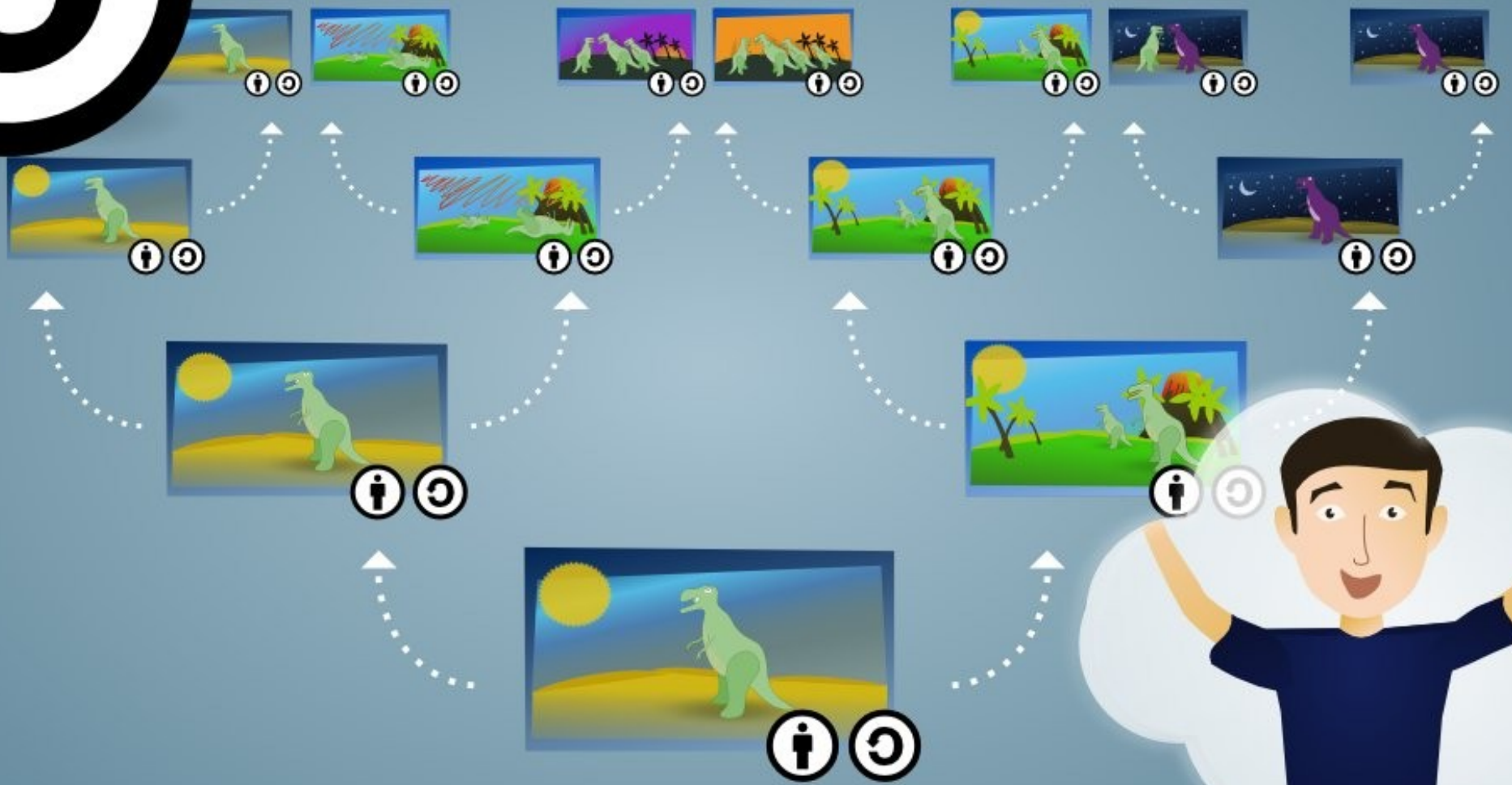
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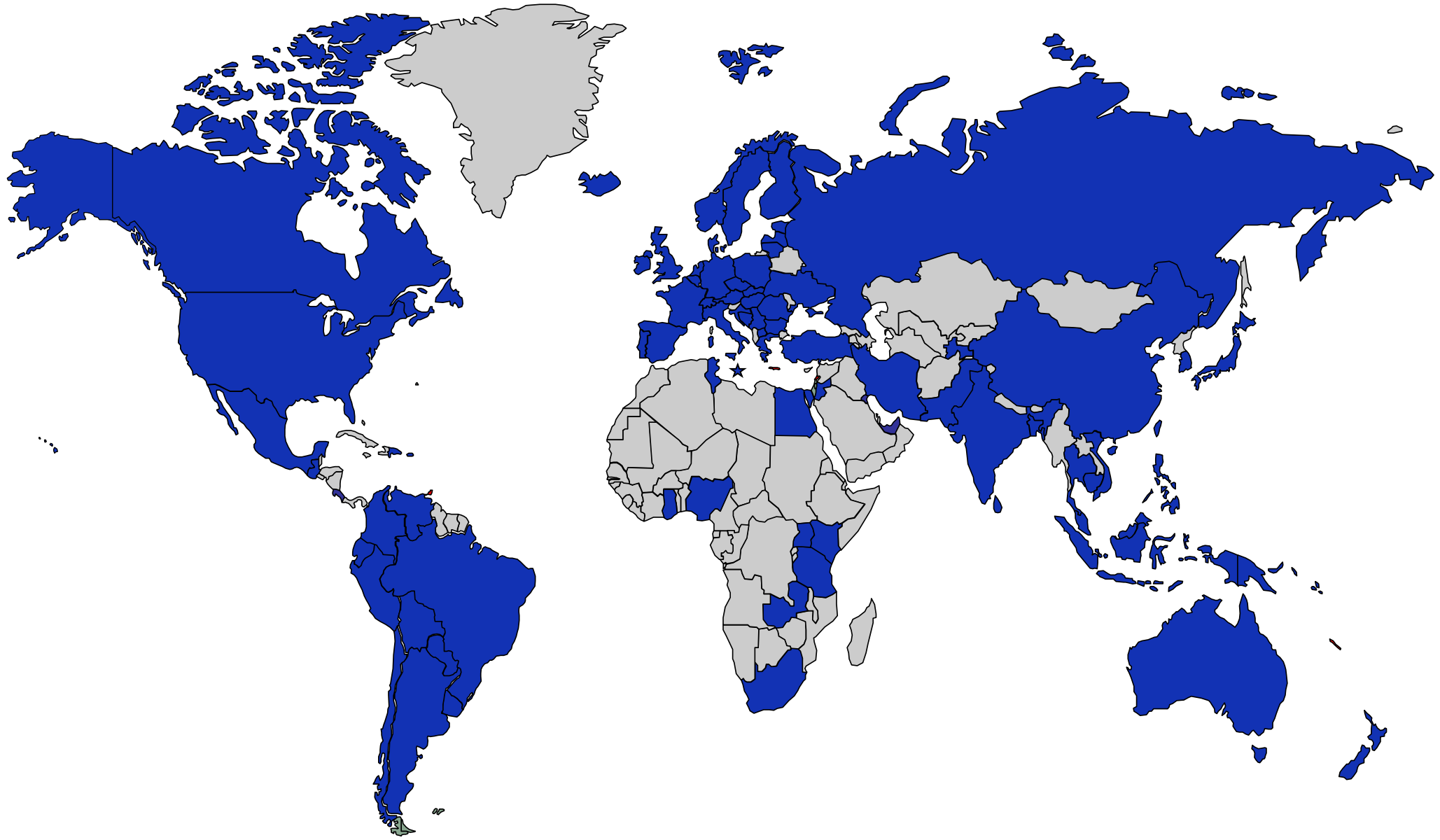
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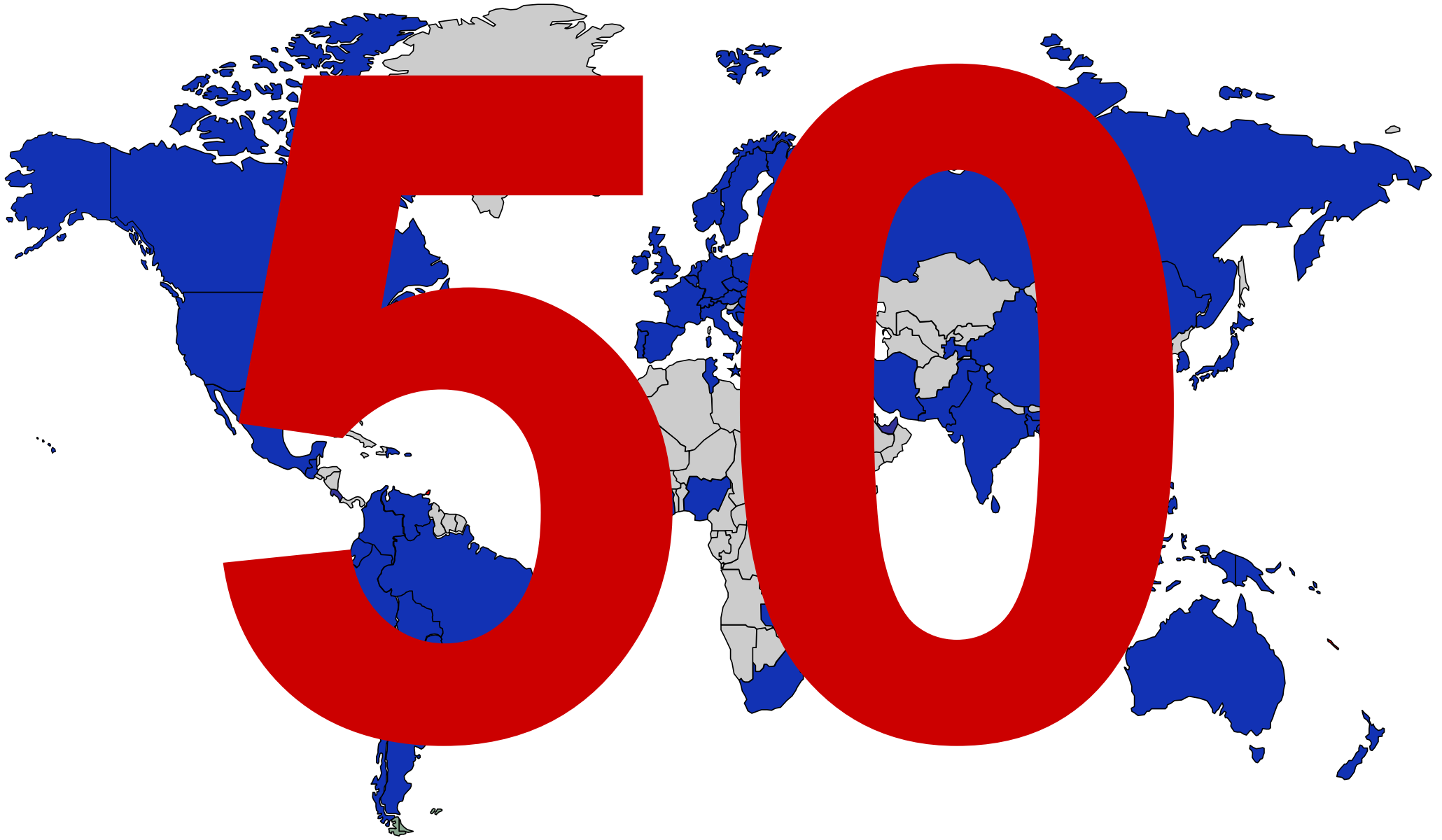
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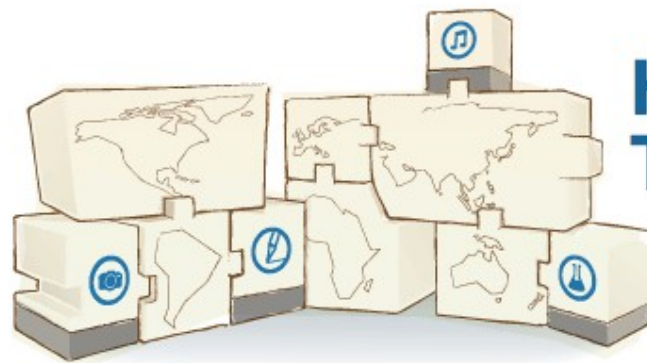


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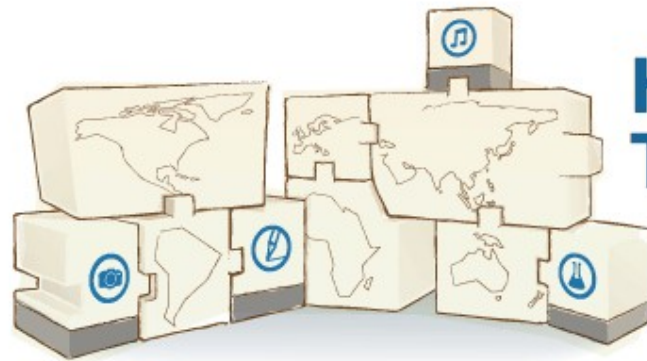
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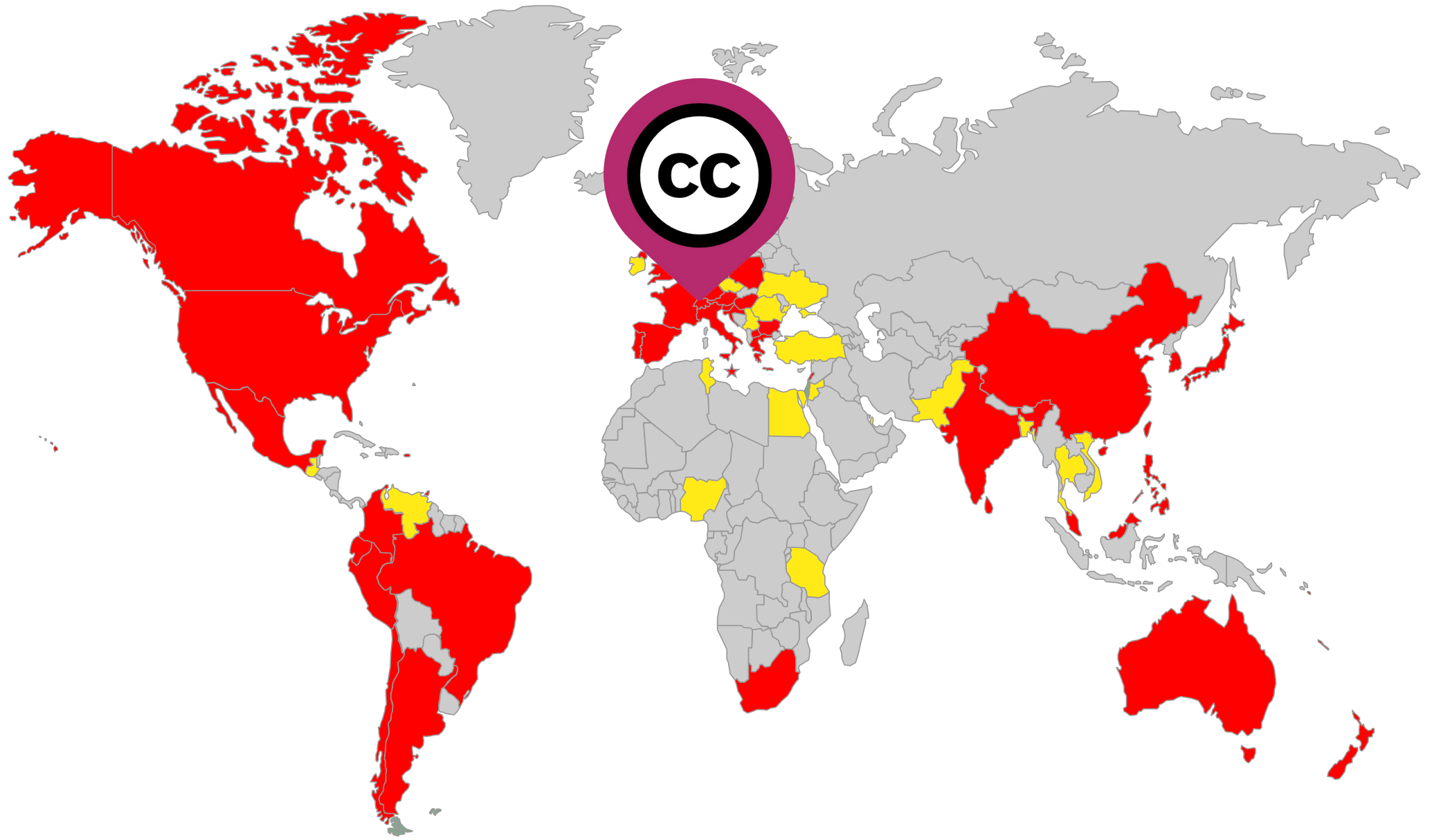
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Simple Exercise

by **BOTH**

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7 tracks		26:26
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	2 Réveille le Hippie	4:08
	3 The Monster	4:09
	4 Qui Déchante	4:30
	5 J.E.T. Apostrophe A.I.M.E	2:35
	6 Take Up Arms	3:59
	7 Je le veux aussi	1:25

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butumbaba

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Album information

Genre	Rock éclectique	
Release	December 28, 2004	
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Reviews	83	Rating 7.0/10

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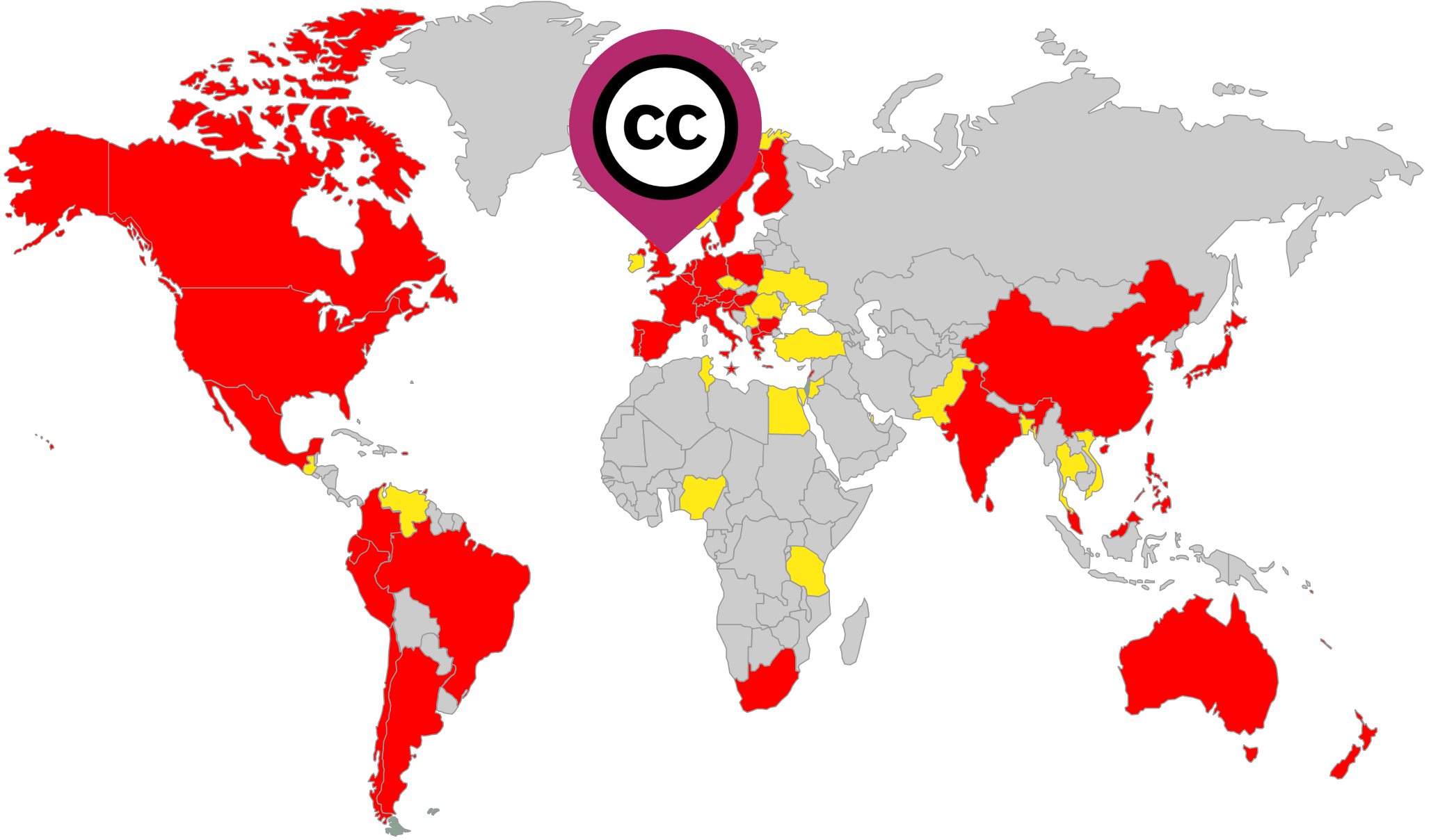
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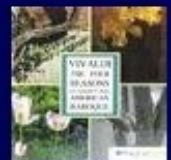
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AntiGuru

Fall Submissions

Total time: 57:41
Release date: 11/5/03

Location of artist: [British Columbia, Canada](#)

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1. Blue Line (7:07)

1. Blue Line (7:07)
2. Undersea Steamship (7:57)
3. Steps (6:13)
4. Sideways (8:29)
5. Puddlehopping (6:49)
6. Rain at Night (6:01)
7. Rectify (7:50)
8. Peering (7:08)

Cleanly atmospheric, *Fall Submissions* exists somewhere on the borderline between IDM and ambient techno, but either way is the perfect excursion into the musical microcosmos of Antiguru, aka Darin Marshall—founder of the Belief Systems label. Precise as Autechre but with the lightness and amiability of Plone or CiM, this album makes for *really* enjoyable listening and is also accessible enough to appeal to fans of Boards of Canada, Stereolab, and Slowdive. Standout tracks include "Blue Line," "Undersea Steamship," and "Peering."

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Less than \$500K
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Less than \$40M
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Artist: AntiGuru
Album: Fall Submissions
Song name: 04-Sideways-AntiGuru
Available on the web: no
Trailers: not used
Term: perpetuity
Max budget: \$250,000
Territory: USA and Canada
Price: \$1200

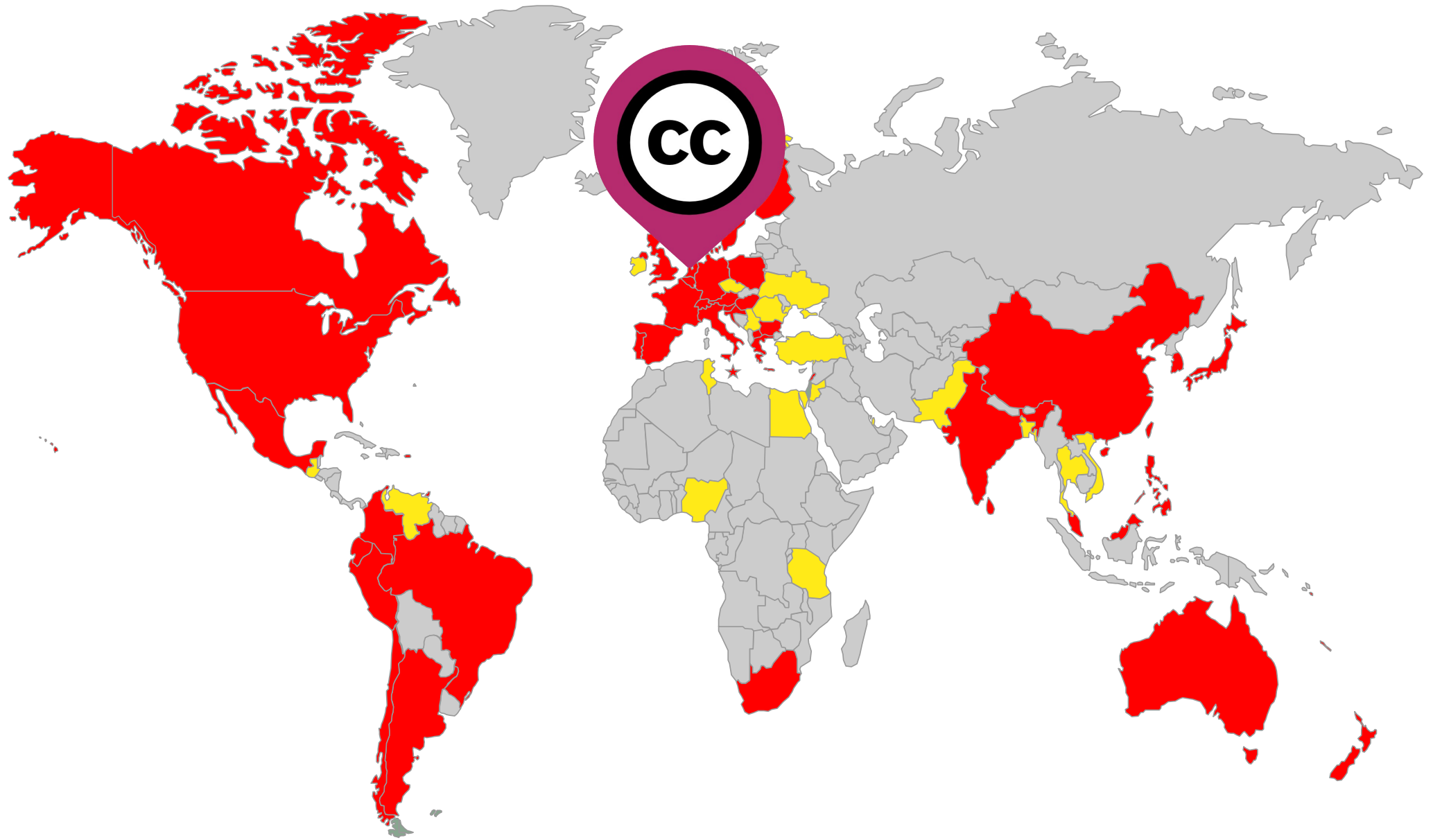
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<input type="checkbox"/> <input type="checkbox"/> Elephants Dream [CHD]	Unsorted	475MB	11/25	4	11	<div style="width: 100%; height: 10px; background-color: green;"></div>
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<input type="checkbox"/> <input type="checkbox"/> [HD-ita-eng]Elephants Dream [hditaly.1101.it][colombo-bt.or	Unsorted	700MB	09/26	1	5	<div style="width: 100%; height: 10px; background-color: green;"></div>
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<input type="checkbox"/> <input type="checkbox"/> Elephants Dream 480 - h264 - st - aac mov	Unsorted	99MB	07/24	1	1	<div style="width: 100%; height: 10px; background-color: green;"></div>
<input type="checkbox"/> <input type="checkbox"/> Elephants Dream 720-h264-st-aac mov	Video	145MB	12/11	1	1	<div style="width: 100%; height: 10px; background-color: green;"></div>
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<input type="checkbox"/> <input type="checkbox"/> Elephants Dream 1024x576 avi	19 Video	425MB	07/01	1	1	<div style="width: 100%; height: 10px; background-color: green;"></div>
<input type="checkbox"/> <input type="checkbox"/> Elephants Dream	Video	69MB	01/30	X	5	<div style="width: 100%; height: 10px; background-color: red;"></div>
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Net Neutrality : Animated Music Video




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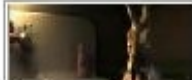
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Numa Numa English

This is an animated music video parody of the Numa Numa song, using incredible animation footage from the Elephants Dream project. Click on the video to watch it then [read more about it below](#).

Quick Links:

- [The story behind the video](#)
- [Downloads - videos & music \(MP3\)](#)
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Coming soon! The **robot version** of the **Numa Ye** song using the [i-SOBOT](#), the world's smallest humanoid robot. It feets in the palm of your hand and dances its little robot booty off! Dancing along side him and doing some fancy camera work will be my soon to be delivered [Spykee](#) robot; the self recharging remote spy robot from the Erector folk. Bookmark this page and check soon to see when the robot Numa Ye video is ready!

I made a parody of the smash hit song by O-Zone known as "Ma Ya Hi" which is also known as the Numa Numa English dance song. I remixed video footage from the fantastic [Elephants Dream](#) animated movie short, a Blender Foundation project that was released under a [Creative Commons](#) license. **You MUST see the original movie** to understand how **amazing** the graphics, animation, music, and sound effects are in this animation. [Visit their site and buy the DVD](#), which has a high definition version of the movie. **That version is better than Pixar and I love Pixar!** Note: The quality of even the "decent" version of my parody is absolutely no match



Brand new video!

See Elmo and Grover do the Numa Numa dance in this crazy and funny

THE PEACH OPEN MOVIE PROJECT PRESENTS



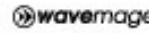






Big Buck BUNNY

WRITTEN AND DIRECTED BY SACHA GOEDEGEBURE - ART DIRECTOR: ANDREAS GORALCZYK - LEAD ARTIST: ENRICO VALENZA
ANIMATORS: NATHAN VEGDAHL, WILLIAM REYNISH - TECHNICAL DIRECTORS: CAMPBELL BARTON, BRECHT VAN LOMMEL
MUSIC BY JAN MORGENSTERN - PRODUCED BY TON ROOSENDAAL, BLENDER FOUNDATION

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Institute for Open 3D Projects

Because of the overwhelming success of the first open movie project, Ton Roosendaal, the Blender Foundation's chairman, has established the "Blender Institute". This now is the permanent office and studio to more efficiently organize the Blender Foundation goals, but especially to coordinate and facilitate Open Projects related to 3D movies, games or visual effects.

The institute will consist of (period 2007-2012):

Staff

A small team of about 4 people, producers and project coordinators, an administrator. Research/development positions are possible as well.

This team will also work on Foundation

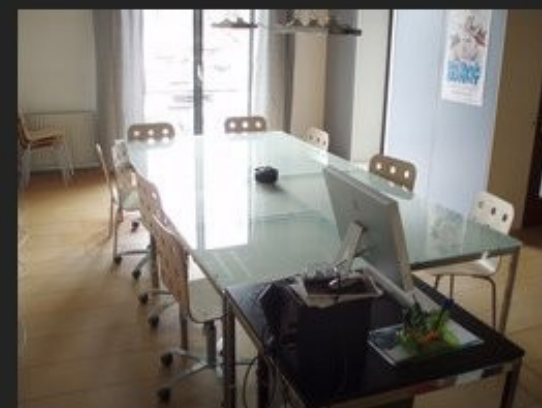
Open Projects in practice

- ◆ Projects can last two to twelve months.
- ◆ We execute projects as an independent production company.
- ◆ Project team members are typically temporary involved, they get hired on artist (freelance) fee basis, with full travel and housing expenses.
- ◆ We enable the teams to execute their creative ideas.
- ◆ Projects have a (Blender) development target, as well as a creative target.
- ◆ Secondary targets can be kept open for sponsors or partners.

Cooperation projects with other open source projects is possible too. For example with Crystal Space, Aqsis or Gnome (Gimp). In that case these projects should take a share in covering costs too.

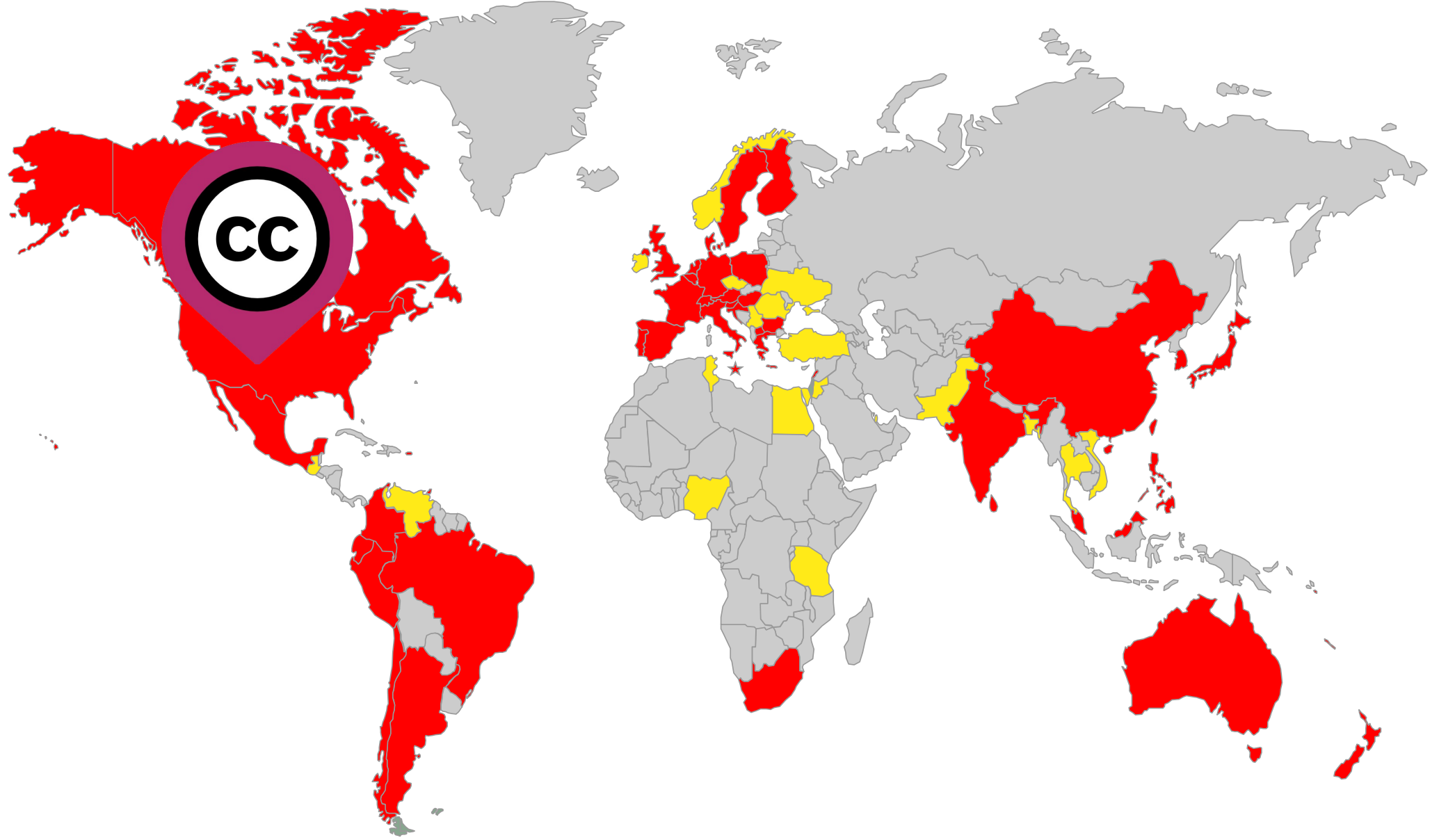


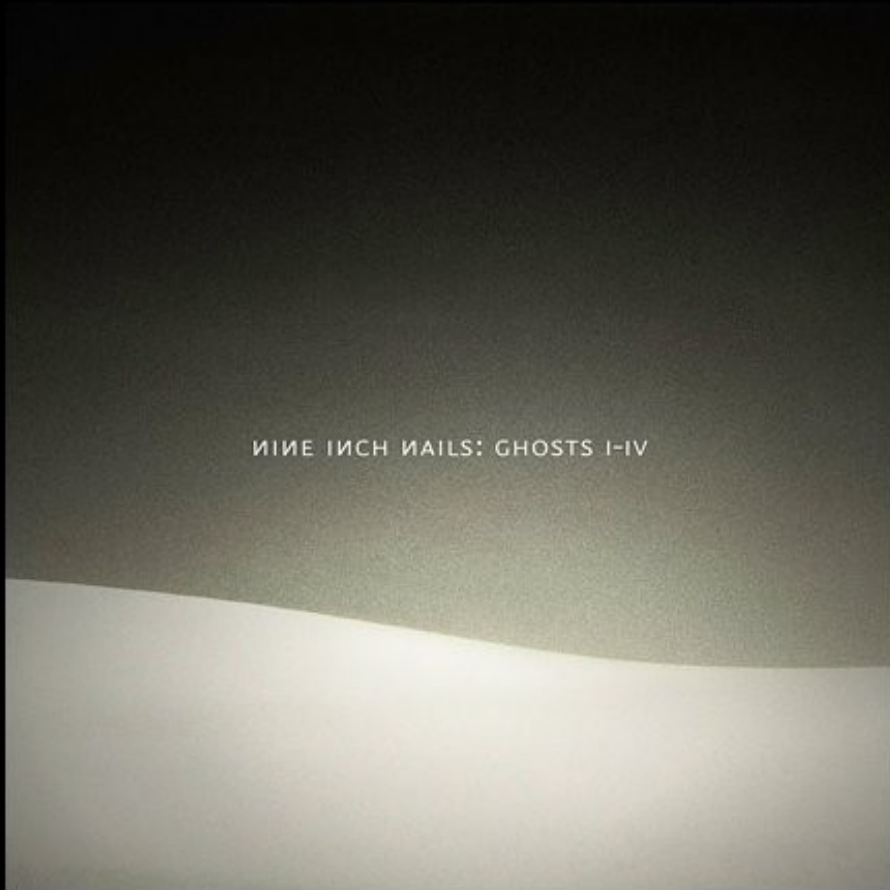
Main studio room



Presentation/courses room







enter

▪ **Ultra-Deluxe Limited Edition** (Halo 26 LE) – \$300

Includes everything in the Deluxe Edition, as well as a 4-LP 180 gram [vinyl](#) set in a fabric slipcase, and two exclusive limited edition [Giclée](#) prints. Limited to 2,500 pieces, numbered and signed by Trent Reznor.^{[6][3]}

Release version	Price (US\$)	Featured content									
		Digital download	40-page PDF	2x CD	16-page booklet	4-LP vinyl	Data DVD	Blu-ray disc	48-page booklet	Giclée prints	Autograph
<i>Ghosts I</i> download	free	✓ <i>Ghosts I</i> only	✓								
Digital release	\$5	✓	✓								
Two-Disc release	\$10	✓	✓	✓	✓						
Vinyl release	\$39					✓					
Deluxe Edition	\$75	✓	✓	✓			✓	✓	✓		
Ultra-Deluxe Limited Edition	\$300	✓	✓	✓		✓	✓	✓	✓	✓	✓

Music

[\[edit\]](#)

Reznor described the music of Ghosts I-IV by saying "This collection of music is the result of working from a very visual perspective - dressing imagined locations and scenarios with sound and texture; a soundtrack for daydreams." [PopMatters'](#) review of the album compared its musical style to [Brian Eno](#) and [Robert Fripp](#), ultimately describing it as "Dark

Music samples:



"33 Ghosts IV"



"33 Ghosts IV" an example of

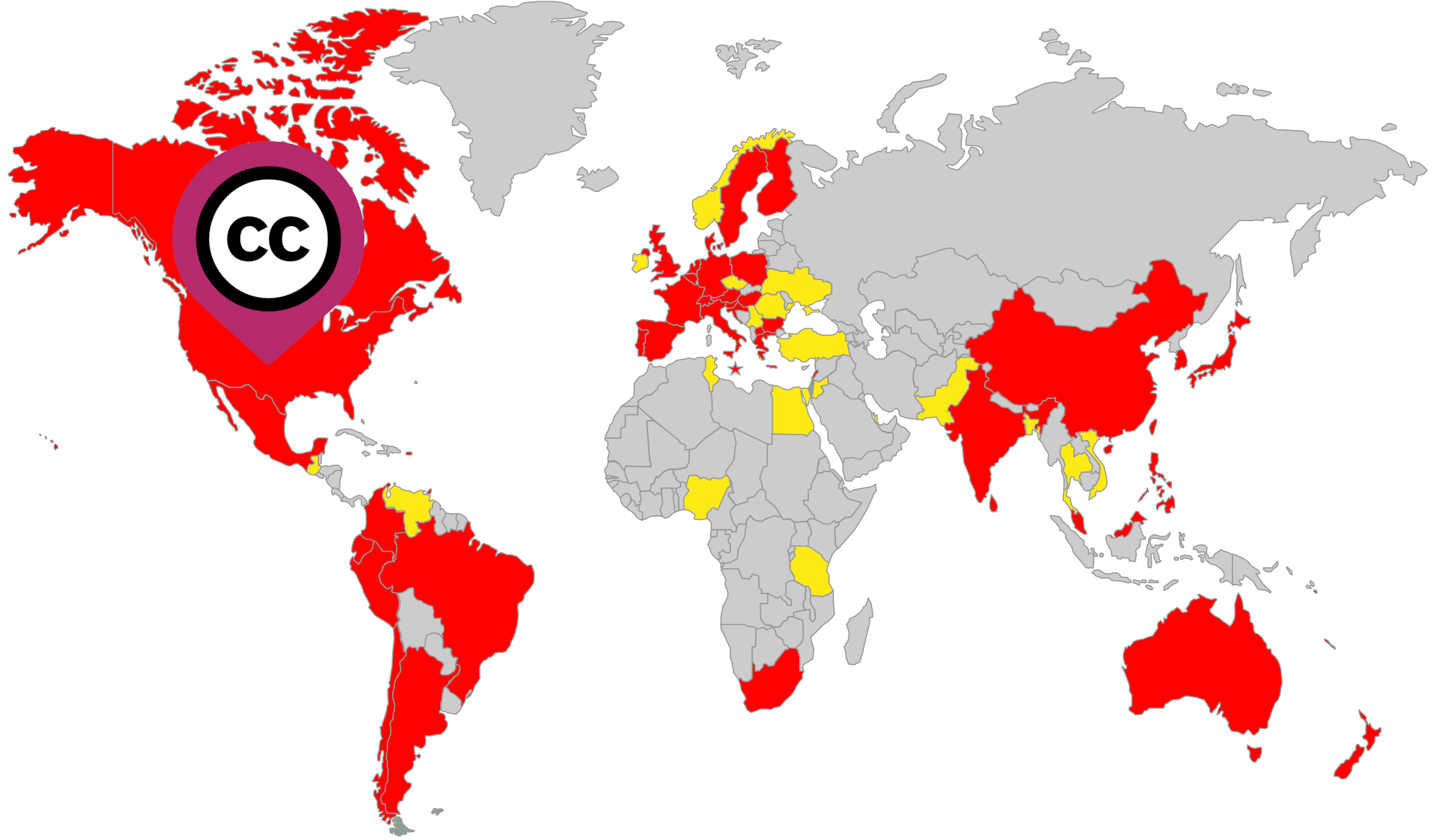
“A week after the album's release, the official Nine Inch Nails site reported over 750,000 purchase and download transactions, amassing over US\$1.6 million in sales.”

Source:

http://en.wikipedia.org/wiki/Ghosts_IV#cite_note-tribune-12

“Pre-orders of the \$300 'Ultra-Deluxe Limited Edition' sold out in less than three days of its release.”

Source: http://en.wikipedia.org/wiki/Ghosts_IV#cite_note-13



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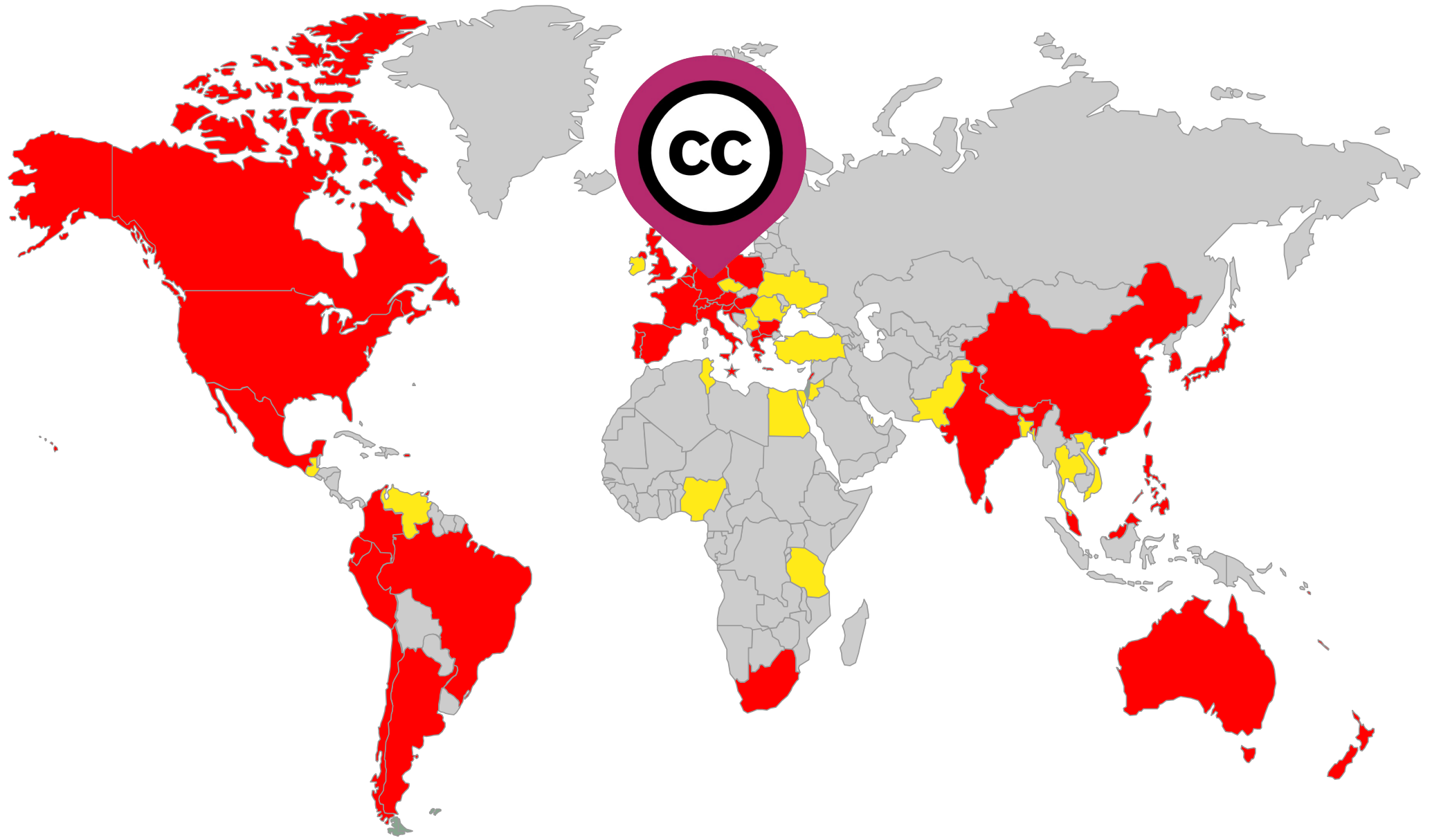
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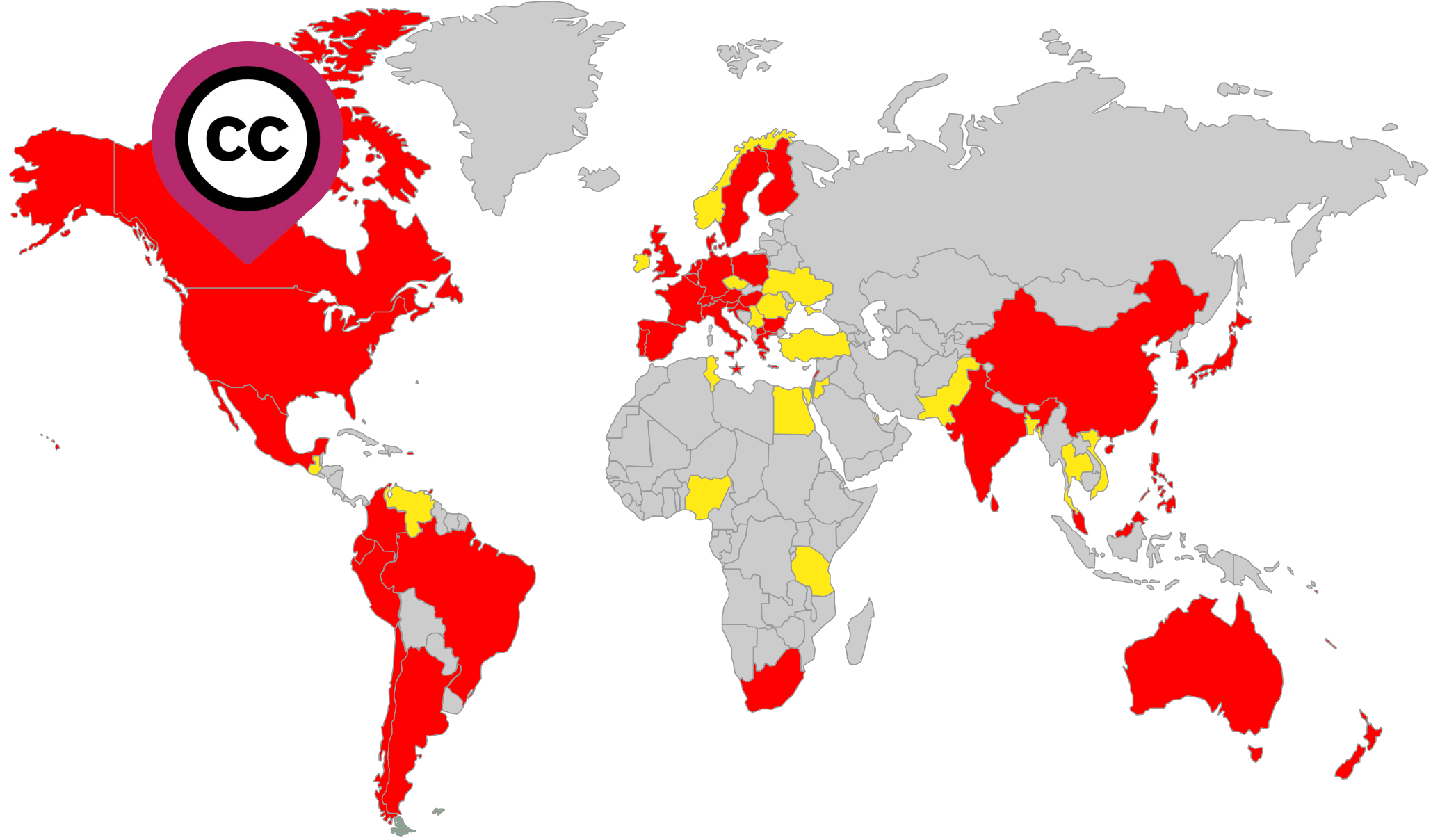


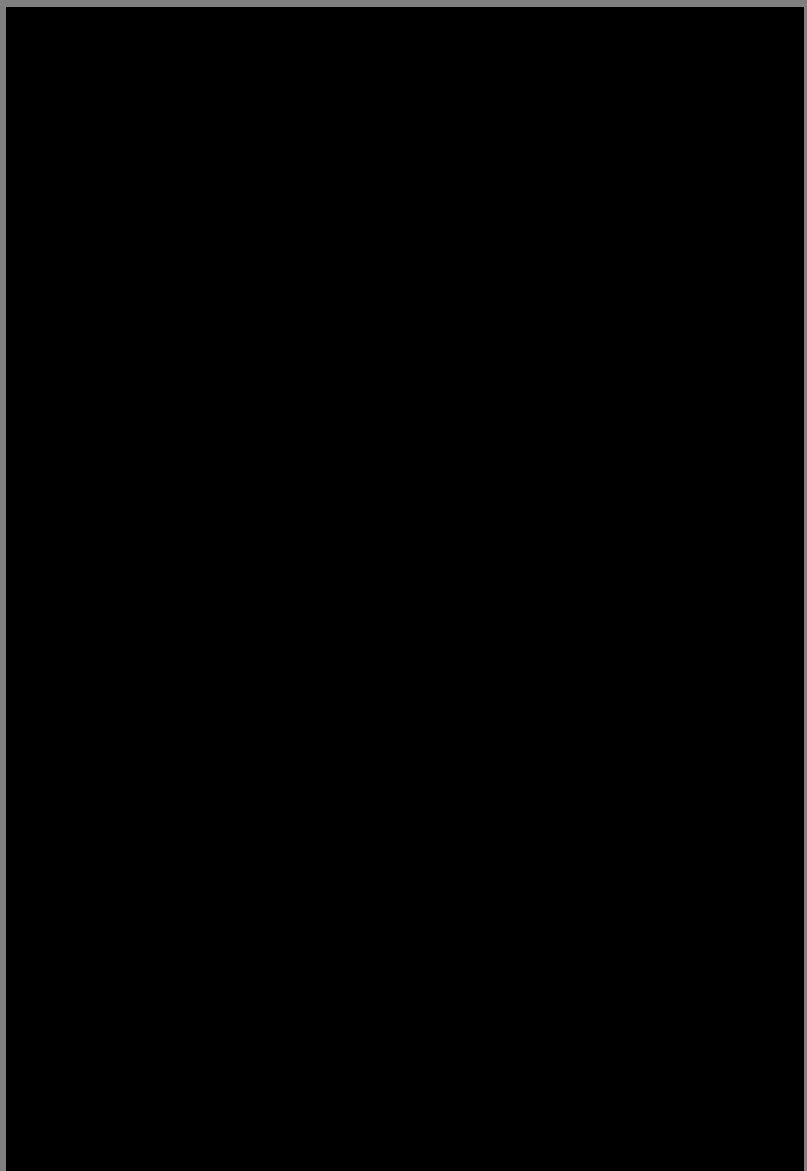
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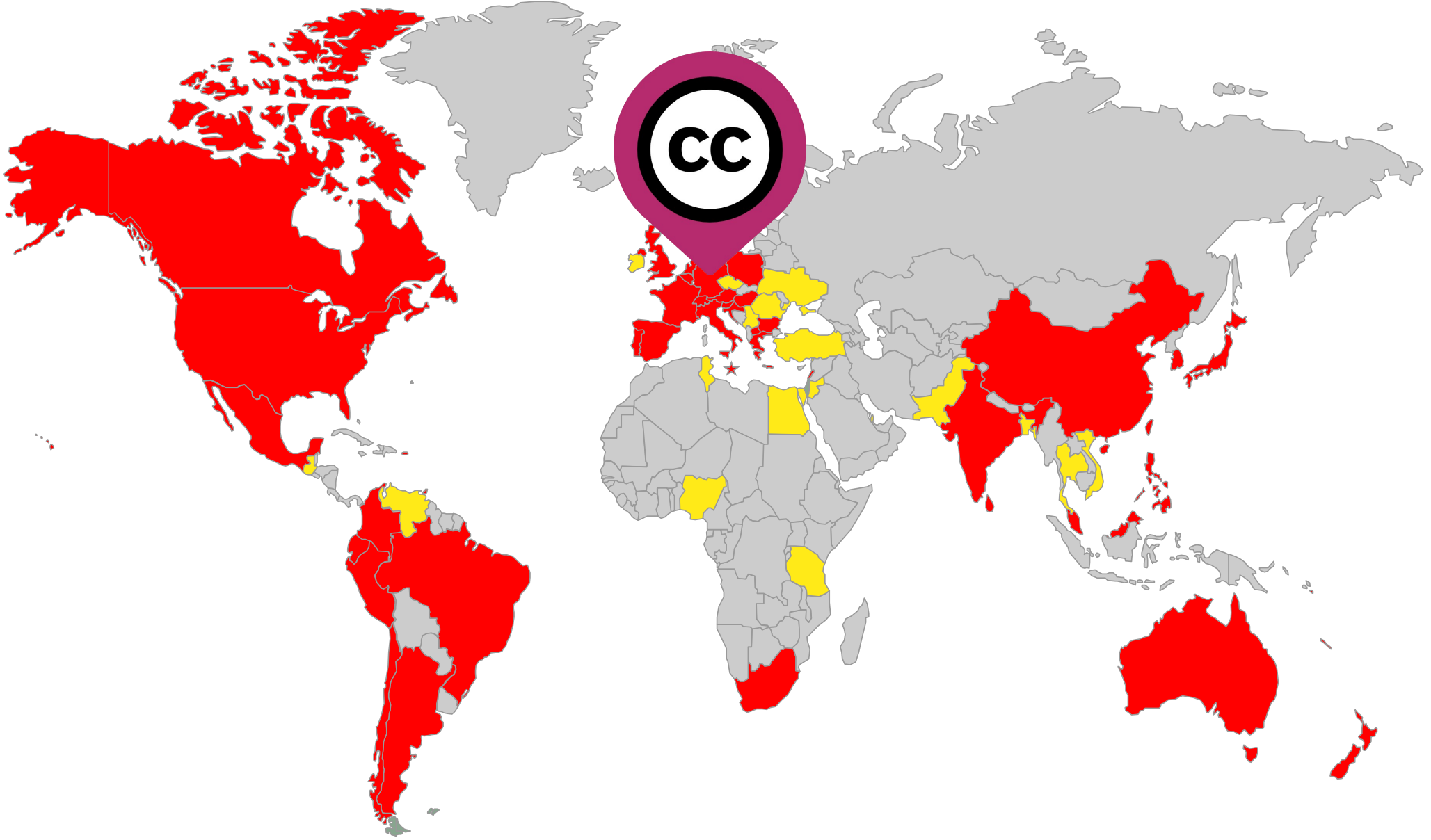
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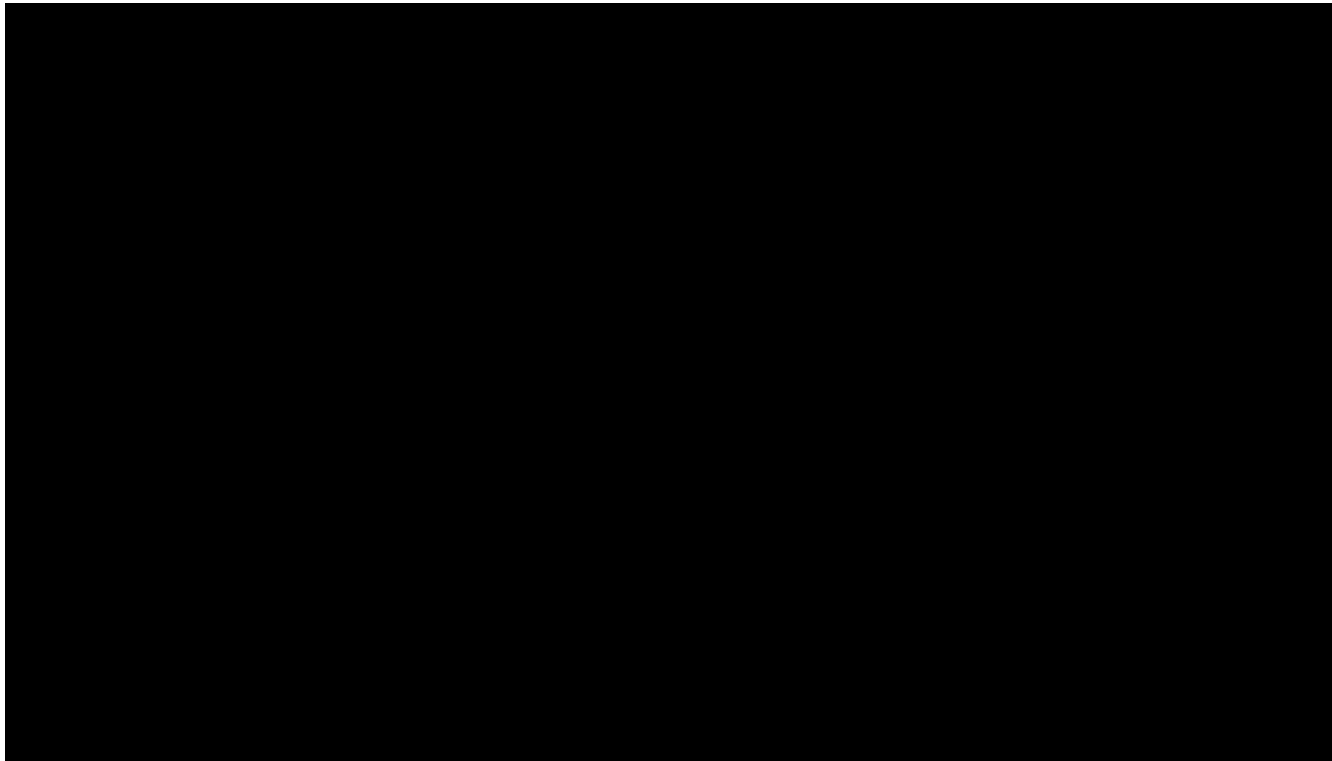




"Not only does making my books available for free increase the number of sales that I get, but I also came to understand it artistically as a Science Fiction writer that if I was making work that wasn't intended to be copied, then I was really making contemporary work." —

Cory Doctorow







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Creative Commons has launched a series of projects designed to support and expand the public domain. These projects include the following. If you have ideas that we could launch, email us.

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Science Commons

Establishing CC within the scientific community.



Creative Commons International

Coordinating legal experts around the world.



ccLearn

Establishing CC within the academic community.



ccMixer

Download, Sample, Cut-up, Share.

Core



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From "all rights reserved" to "some rights reserved".



CC0

A protocol that enables people to waive any rights associated with a work.



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The Case Study Wiki chronicles past, present and future success stories of CC. The goal is to create a community-powered system for qualitatively measuring the impact of Creative Commons around the world. All are encouraged to add interesting, innovative, or noteworthy uses of Creative Commons licenses.

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'gone to stone' © by Andrew Garton CC BY-NC-SA 2.0 ©

"I feel tools such as Creative Commons are part of the discussion we should be having about our lives, how we live, how and what we learn and the mechanisms required to support innovation and creativity, that which sustains life, gives it meaning and purpose - a lifetime of learning rather than a lifetime of uncertainty."

Monkeyc.net



'there are really no rules' © by John Harvey CC BY-NC-SA 2.0 ©

"The Creative Commons license is a perfect example of the sort of copyright changes the modern world needs to come to grips with in the digital age, information should be free to all." – John Harvey, 'monkeycnet', Flickr photographer

Monkeyc.net is the moniker of John Harvey, a Brisbane-based former photojournalist who licenses his Flickr photo stream under Creative Commons. A self-described "former photojournalist who fled the bright lights and dingy darkrooms for fame, fortune and a living wage back in the mists of time, now a sometime amateur photographer who dreams of the days when he understood esoteric concepts such as depth of field and aperture as an escape from a life spent dealing with the problems of suffering users and staff in the world of corporate Information Technology."



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		InteractiveResource	
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		Sound	
		Text	
		MovingImage	
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		Sound	
		Text	
		MovingImage	
ACRO	Australian Creative Resources Online (ACRO)	Image	Australia
		Sound	
		Text	
		MovingImage	
A Swarm of Angels	A Swarm of Angels	Image	Global
		Sound	
		Text	
		MovingImage	
African Sleeping Sickness Test	Zablon Kithinji Njiru Andrew Stanislaw John Mikosza Tanya Armstrong John Charles Enyaru Joseph Mathu Ndung'u Andrew Richard Christopher Thompson	Text	Australia
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Commons and open content licensing, Garton works across a number of projects which express the aims of inclusivity, sustainability, and respect for local context.

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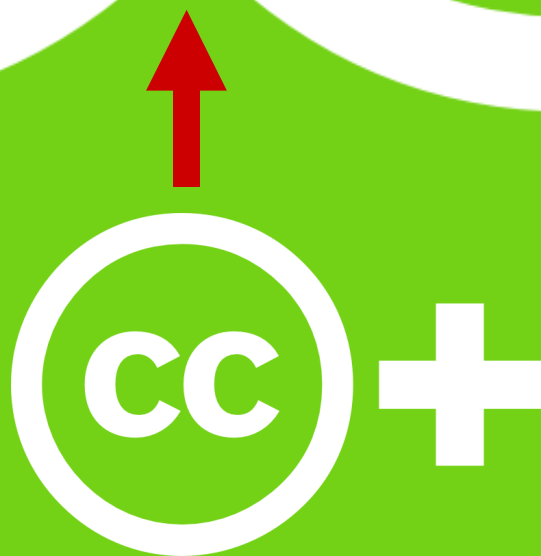


mbe@newthinking.de
michelle@creativecommons.org











CC+ is

NOT

a license.

CC+

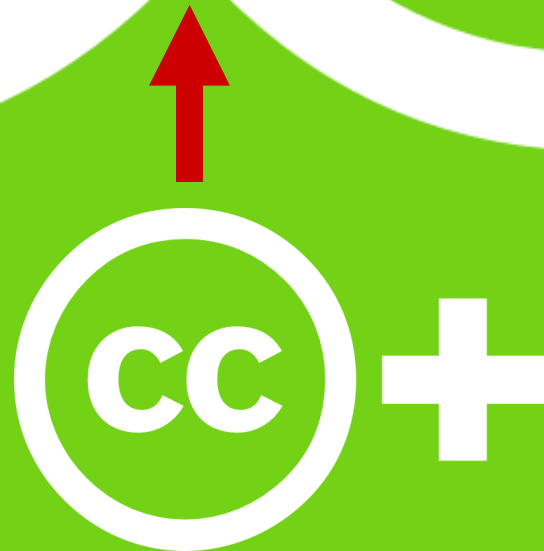
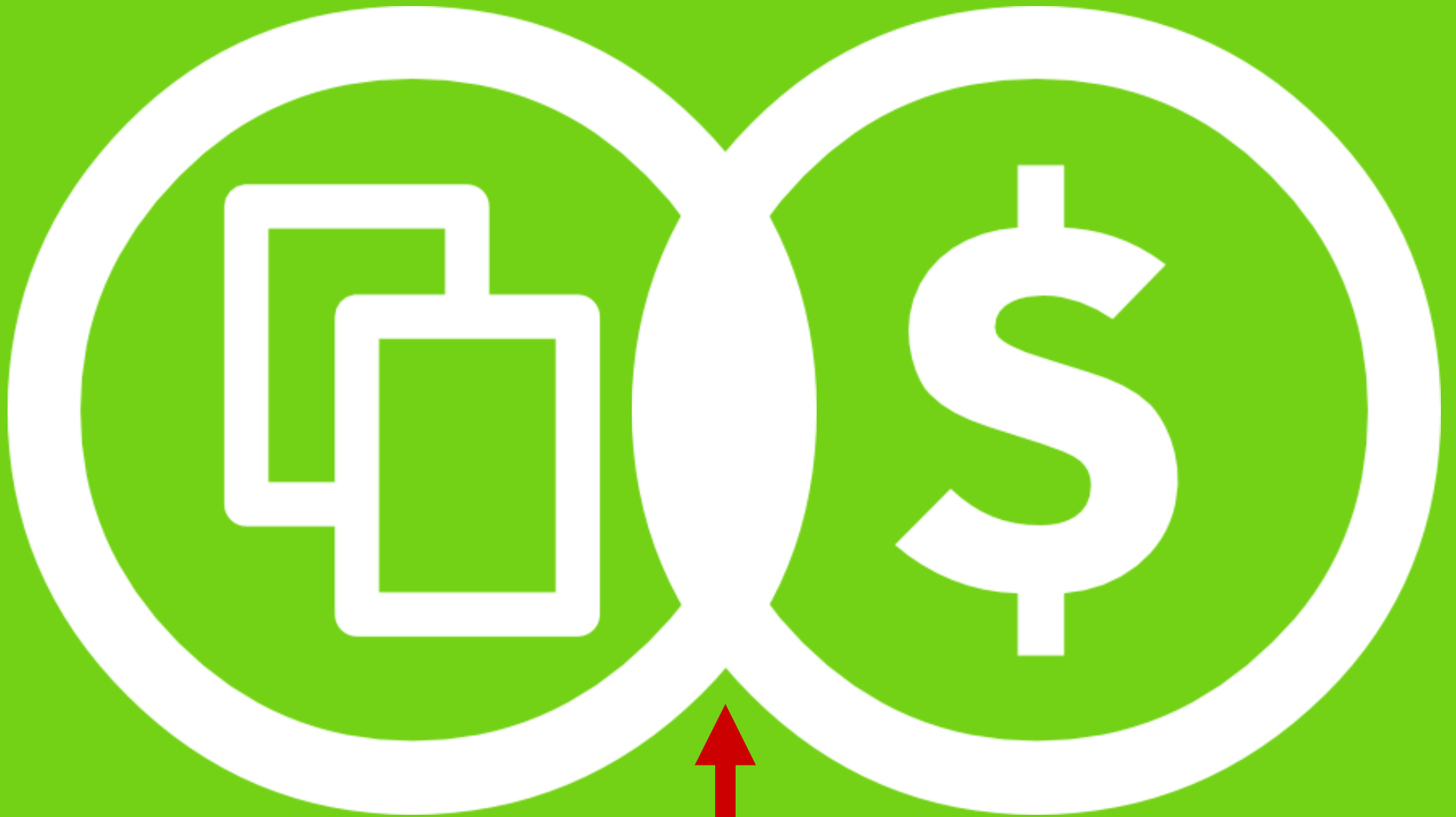
IS

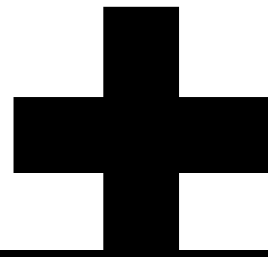
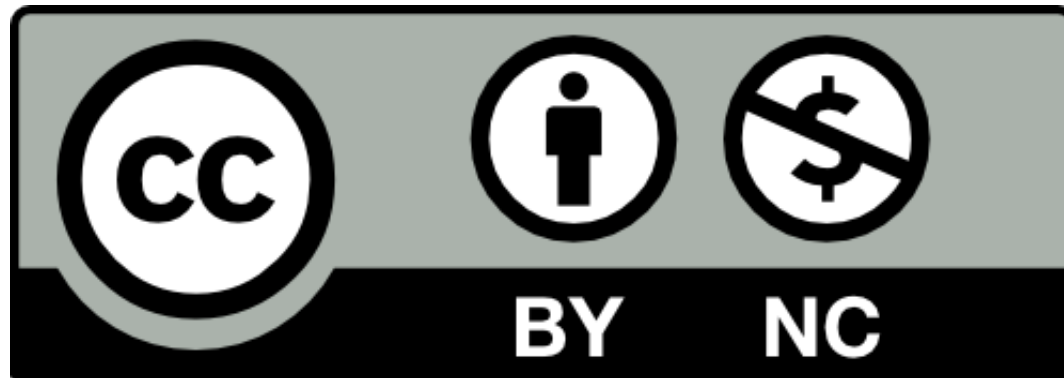
a standard.

CC+ is a human, legal and technical solution to bridge the sharing and commercial economies.

CC has solved the **legal** part
(with primary 6 CC licenses).

CC has structured the
social and technical part.





3 Ways to Get Involved

**Integrate CC into web platforms
and applications**
Technically and Socially...

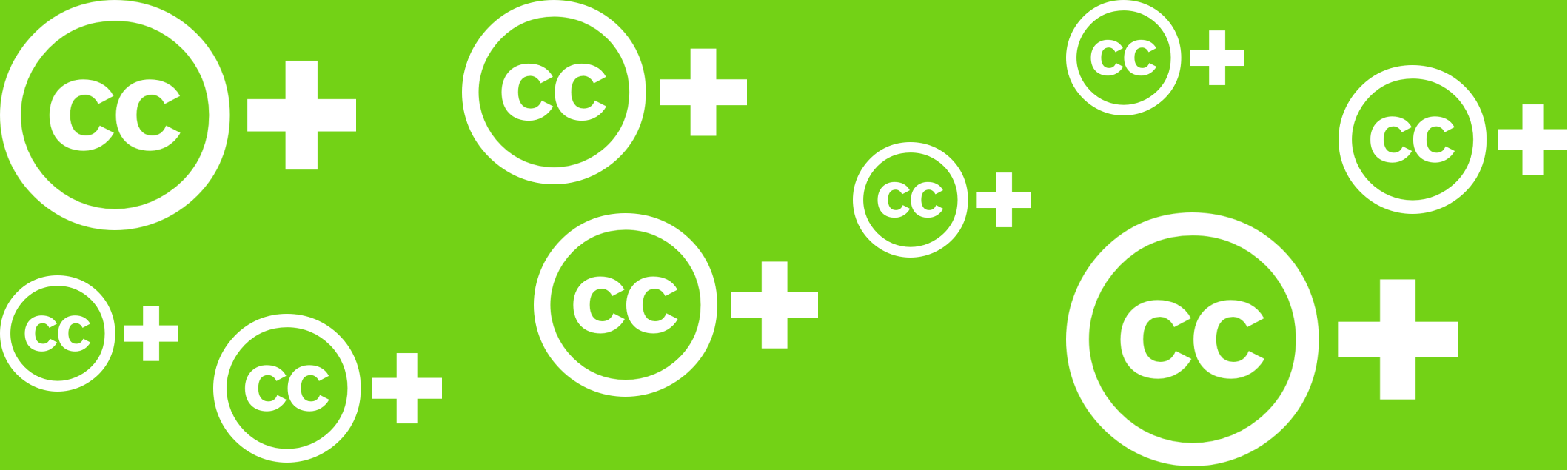
Focus and **demonstrate** at least
one strong business approach...

(revenue sharing, social media advertising,
content hosting/registry, etc)

**Connect with other
CC content providers**

BONUS

Work with CC on promotions :)



Join the CC Network...

